

“The Five Commandments for Bartenders” are universal to all cocktail professionals and those passionate about being a good host:

I: SET THE TONE The rapport between a bartender and guest is set by the bartender. If a guest is short or less than cordial, you, the bartender—according to the social contract he or she upholds—cannot respond in kind. This is a one-sided contract weighted in favor of the guest, but in practice it is an opportunity for the bartender to do what he or she was hired to do best: turn difficult guests into friends, make great drinks, and even, on occasion, teach people how to have a good time.

II: BE OBSERVANT Good bartenders need to sharpen their powers of observation and develop their ability to listen. In the first encounter with a guest the bartender will determine not only the drink but the mood of the guest, if conversation is welcome or not, and generally why the guest has come. This is your opportunity to make the visit to your bar a success.

III: KNOW YOUR RECIPES You’re the chef of the bar and have the same responsibility to guests as the chef de cuisine has to diners. Are you putting the dash of Angostura bitters in your Manhattan? Do you use fresh lime juice in your Mojito? It took me a couple of years to get over the arrogance I developed in the first six months of bartending, then it took me several years after that to research the correct recipes for the 150 or so classic and popular drinks that are 90 percent of a bartender’s regular repertoire.

IV: PERFECT YOUR CRAFT The skill a bartender possesses in the handling of tools and the small theatrical elements he or she demonstrates, such as the flaming of citrus peels, can return huge dividends in both esteem and gratuity—not to mention return business. This is not a circus act but rather exuding a sense of confidence that impresses your guests. A bartender is most definitely on stage, so expect to be scrutinized down to your fingernails.

V: EXUDE GRAVITAS A bartender’s skill and cleverness in being many things to many people is one of the most compelling and challenging aspects of the job. The bartender is a source of information on the day’s news and sporting events, as well as a glossary of where to dine, drink, see, and be seen. You have the ability to keep peace in a light-handed way between customers. Rudeness to a bar guest is never acceptable; there are myriad ways of reacting coolly to a difficult guest. And even the most difficult of guests can be handled with a professional demeanor, though sometimes help is required.

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... A LITTLE ITALIAN WINE HISTORY

Italy's tradition of winemaking stretches back to before the founding of the Republic, and might be traced back to Greek traditions. There is no doubt however, that it was the Romans that truly brought winemaking to the known European world. Vineyards as far North as the Mosel in Germany can trace their heritage to the installation of Roman soldiers, who brought with them Italian viticultural practices. They chose prime sites, with steep slopes, where the grapes can achieve maximum ripeness, a technique that holds true back home in Italy as well. They heralded new techniques for maceration and fermentation, as well as new methods of storing and maturing wine. Though the wines of the first centuries might not resemble our modern day wines very closely, it is undeniable that it was the Italians that pioneered techniques that define modern winemaking.

In Italy, the Italians have planted vines on nearly every piece of arable land the country over, and showcase nearly 2000 indigenous varieties. They are the world's largest producer of wine, ahead of both France and Spain, contributing to nearly 20% of the wine drunk around the world. The landscape is at once coastally influenced, mountainous, volcanic, hilly, marshy, and so on. It is divided in quarters by the influence of the Alps and the Apennine mountains, that form a spine directly through the Italian countryside and provides various elevation and climatic effects that influence the many varying styles of Italian winemaking. Moreover, the influence of the Mediterranean Sea brings warm air during the day, and cool air in the night, helping to build overall ripeness and acidity for the Italian varieties.

Though there is a wide variety of Italian wines, generally speaking, they tend to showcase tannin and acid without remorse, along with deep and rich fruit flavours, earthiness and various herbal qualities.



THE BIG THREE REGIONS

PIEMONTE

Piemonte (translated 'the foothills of the Alps') is a deeply carved landscape with altitudes that can reach over 1000m above sea level, offering both great heights, and great aspects for winegrowing. The climate is a bit cooler, but the Alps create a rain shadow, and so through a prolonged growing season, grapes in Piemonte can achieve maximum ripeness. An early morning fog in the fall helps to mitigate the effects of the morning sun, and prevent the grapes from being scorched on the vine. Piemonte is home to arguably the most important varietal in Italian winemaking - Nebbiolo. Three municipalities are well-regarded for their production of Nebbiolo based wines, those being Barolo,

Barbaresco and Reoro (regarded in that order). Nebbiolo at its best produces deep, richly complex wine, with notes of red fruit, exotic spices, rose petals, tobacco leaf and turned soil. These wines are both tannic and acidic and can oftentimes take years to unwind in the cellar. They are immensely age worthy and have been the object of many collectors around the world for over a century. Barolo has been called 'the king of wines, the wine of kinds' and has a long association with Italian royalty.

TOSCANA

Toscana or Tuscany is home of the noble Sangiovese varietal. Tuscany is a hilly countryside with coastal influence and incredible sunsets which have been the subject of many Italian painters throughout the ages. More often than not, when people think of the Italian countryside, they are thinking of Tuscany and its idyllic locales. Here you will find several important appellations including Chianti Classico, Brunello di Montalcino, Morelino di Scansano, Vino Nobile di Montepulciano, all of which showcase the Sangiovese grape. Sangiovese tends to produce wines that are deep and dark, with bright cherry notes, earthiness, some spicy herbal notes, bright acidity and full tannins. This is also the origin locale for the IGT (Indicazione Geographica Tipica) designation, made famous by the Tenuta San Guido and Marchesi Antinori for their Super Tuscans. The Super Tuscan is any Tuscan wine that doesn't fit the mold of the various appellations, and must use grapes grown within the borders of Tuscany. Formerly, these wines would have been called 'table wines'. Famous examples include Tignanello, Sassicaia and Masseto.

CAMPANIA

Arguably the third greatest region in Italy. Campania is defined by rich volcanic soils, and exceptional height; a perfect combination for the luscious, mineral driven wines of the province. Campania has seen a revival in recent history by diligent producers such as Mastroberardino, whose Aglianico, planted on the volcanic hillside of Mount Vesuvius stands up against some of the best wines in the world as Taurasi and Feudi di San Gregorio, who revived interest in local varieties Falanghina, Fianno di Avellino and Greco di Tufo.

PRINCIPAL GRAPE VARIETIES

The grape variety or blend of grape varieties used to make a wine is a key factor influencing the style and quality of wine that is produced. There are hundreds of grape varieties that can be used to make wine, but only a small number of these have established a global reputation.

WHITE WINE

CHARDONNAY

Chardonnay is one of the most popular and widely planted grape varieties. It is capable of producing dry wines in a variety of different styles. In cool climates, Chardonnay wines are high in acidity, light to medium bodied and have green fruit (apple) and citrus (lemon) aromas. In warm climates, Chardonnay wines have a medium acidity, and a medium to full body, with stone fruit (peach) and tropical fruit (pineapple, banana) flavours.

Chardonnay is the grape used for the white wines of Burgundy in France. The wines are medium bodied with high acidity and aromas of citrus (lemon) and stone fruits (peach). They may also have vanilla notes from maturation in oak. The wines from Chablis come from the coolest part of Burgundy, and have high acidity and a light body with flavours of green fruits (apple) and citrus (lemon). The wines are typically unoaked. Other places known for producing Chardonnay wines include Australia and California.

Chardonnay can also be used in the making of Champagne, where it is often blended with Pinot Noir.

Pairings: Creamy, butter sauces, smoky foods, rich flavours and full bodied foods.

GEWURZTRAMINER

Gewurztraminer is a variety with a pink to red colour, which makes it a 'white wine grape'. The variety has high natural sugar and the wines are white and usually off-dry, with a flamboyant bouquet of lychees. Gewurztraminer and lychees share the same aroma compounds. Dry Gewurztraminers may also have aromas of roses, passion fruit and floral notes. It is not uncommon to notice some spritz (fine bubbles on the inside of the glass). The name means spicy in German. Low acid and medium body with a soft texture.

Pairings: Curries, Thai, Chinese, smoked and salty foods.

PINOT GRIGIO

Pinot Grigio is a very popular grape variety that produces wines with high acidity, a light body and simple flavours of pear and lemon. Pinot Grigio wines are typically dry. They are usually fermented in stainless steel tanks and not matured in oak, to retain fruity flavours. Pinot Grigio is mainly associated with Italy but is also grown in other countries. The classic summer white wine.

Pairings: *Light seafood dishes and salads.*

RIESLING

Riesling produces wines that range from dry through to sweet, but all have high levels of acidity. The high acidity helps to balance any sweetness. The wines have pronounced aromas that can range from floral and green fruits (apple) to citrus (lime, lemon) to stone fruits (peach, apricot). Riesling wines can be light to medium bodied. They are often fermented in stainless steel tanks and not matured in oak. Riesling is a classic grape of Germany where it is produced in a range of dry to sweet styles. Alsace in France, and Australia produce Riesling wines in a dry style.

Pairings: *Seafood, light Chicken dishes, butter/cream sauces and citrus.*

SAUVIGNON BLANC

Sauvignon Blanc produces dry wines that have pronounced intensity of aromas and refreshingly high acidity. Sauvignon Blanc wines are medium bodied and have aromas of green fruit (apple), citrus (lemon, grapefruit) and herbaceous notes (asparagus, green bell pepper, cut grass). They are often fermented in stainless steel tanks and are usually not matured in oak, to retain their characteristic Sauvignon Blanc aromas. New Zealand Sauvignon Blanc and Sancerre from France are popular wines made from this variety.

Pairings: *White meat, fish and fresh herbs, thai and spicy foods, citrus and goats cheese.*

RED WINE

CABERNET SAUVIGNON

Cabernet Sauvignon is widely planted around the world, and produces dry wines with high levels of tannins and acidity. They can range between medium and full bodied, and have aromas and flavours of black fruits (blackcurrant, black cherry) and herbaceous notes

(green bell pepper, mint). The wines are often matured in oak, which adds flavours of cedar and vanilla. Due to its high levels of tannins, Cabernet Sauvignon is often blended with other grape varieties, such as Merlot in Bordeaux, which adds softness and body to the blend. It is also grown widely in California, Australia, Chile and South Africa. In Australia, it is sometimes blended with Shiraz, which adds aromas of spice.

Pairings: *Robust cuts of meat and heavy, flavourful foods.*

MERLOT

Merlot makes wines that are generally dry and medium to full bodied with medium acidity and tannins. Merlot wines can have flavours ranging from red fruits (strawberry, plum) to black fruits (blackberry, black cherry). They are often matured in oak, giving aromas of vanilla. Merlot is widely grown in a number of places, such as Chile and California to produce soft, fruit wines. It is also commonly blended with Cabernet Sauvignon, which adds tannin and acidity to the blend. Bordeaux is the most famous region for Merlot-Cabernet Sauvignon blends, but this blend is now common in many other places.

Pairings: *Pairs well with most foods, just nothing too heavy.*

PINOT NOIR

Wines made from Pinot Noir tend to be dry and light bodied, with low tannin levels and high acidity. They have flavours of red fruit (strawberry, red cherry, raspberry) and are often matured in oak, which can give vanilla and clove aromas. Pinot Noir is the grape used for red Burgundy and it is the principal black grape in New Zealand. When producing red wines Pinot Noir is not usually blended with any other grape varieties. Pinot Noir can also be used in the making of Champagne, where it is often blended with Chardonnay.

Pairings: *Versatile with but delicate with food; don't pair with bold or assertive/overpowering flavours.*

SANGIOVESE

Sangiovese has fresh fruit flavours of strawberry and a little spiciness, but it readily takes on oaky, even tarry, flavours when aged in barrels. While not as aromatic as other red wine varieties, Sangiovese often has a flavour profile of sour red cherries with earthy aromas and tea leaf notes. Wines made from Sangiovese usually have medium-plus tannins and high acidity.

Pairings: *Rare steaks, rich chicken and mushroom dishes or anything with tomato sauce.*

WINE GLOSSARY

BODY; The weight of the wine is an easily comprehensible thing when we compare it to other liquids that we drink on a daily basis: Light-bodied wines have the same texture as water. Medium-bodied wines have the texture of juice. Full-bodied wines have the mouth-coating texture of milk.

CLASSICO; In Italian wines, Classico while always indicates a smaller, delimited area of production within another, that is typically the ancestral heart of a wine's production. Generally, we can assume that the quality will be higher in the Classico region.

CONFECTED; A tasting term that describes the sweet aroma/flavour that tastes more manufactured (more like candy than honey).

DRYNESS INDICATION; The terms dry and sweet refer to the amount of residual sugar left in a wine, measured in grams per litre. Dry will tend to indicate less than five grams of sugar per litre.

METHODE CHAMPENOISE; The classic method for producing sparkling wine, originating in Champagne, involves a secondary fermentation that takes place in a bottle. During this fermentation, CO₂ is created by the digestion of sugar by yeasts, and are trapped in the bottle. By the nature of this production, dead yeast cells (or lees) stay in contact with the wine and continue to impart biscuity notes to the wine in a process called 'Autolysis'. In Champagne, the wines are aged on lees for a minimum of sixteen months.

MINERALITY; Minerality is the expression of the rocks and minerals of the earth. It can be called petrichor, chalk, slate, flint, gunpowder but always refers to the sensation we get of tasting rocks.

POMACEOUS FRUIT; Pomaceous fruit specifically refers to apples and pears.

RISERVA; Riserva always indicates that an exceptional vintage has been found, and therefore we will see a higher potential for alcohol and longer wood aging on the wine.

TANK METHOD (Charmat); In this method, the secondary fermentation happens in large, sealed tanks. Bubbles form in much the same way, but they tend to be larger and more aggressive than the fine bubbles created by the Methode Champenoise.

WINE TASTING NOTES

Frizzante (Sparkling)

PRINCIPE DI PORCIA PROSECCO

Tank method. Pomaceous fruit, bright acidity, clean finish. Off-dry, but tastes dry.

Friuli, Italy, 11.5% abv

6oz: \$13 Btl: \$45

VEUVE CLIQUOT (375ml/750ml)

Pale lemon with fine bubbles; the nose is filled with aromas of apple, pear, toast and brioche; the palate is extra-dry and medium to full body with flavours that match the aromas.

Champagne, France, 12% abv

Bottle: \$75 (375ml), \$190 (750ml)

FRATELLI BERLUCCHI LOMBARDY FRANCIACORTA 2007

Persistent mousse. Complex, harmonious nose of yellow flowers, melon, yellow peach, tobacco leaf and butter notes. Creamy, endearing and mellow palate flowing into savoury aromatics with mineral notes. Long, focused finish.

Lombardy, Italy, 13% abv

Bottle: \$85

VEUVE CLIQUOT ROSE

Experience lifted aromas of citrus, red berries and toast. The palate is dry with light-medium body and flavours of citrus, fresh strawberry, cherry and a touch of biscuit on the finish.

Champagne, France, 12.5% abv

Bottle: \$240

DOM PERIGNON 2009 CHAMPAGNE

Methodo Champenoise. Produced only in the best vintages, Dom 2008 was finished at a cooler temperature and allowed for more concentration of acidity. The resulting wine is smoother and elegant with notes of brioche over complex white fruit. Dry.

Champagne, France, 12.5% abv

Bottle: \$550

Vini Bianchi (White Wine)

CORTE VIGNA PINOT GRIGIO

Crisp, dry, with tangy flavours of lemons, limes and tangerines and a crisp, almost mineral finish.

Veneto, Italy, 12% abv

6oz: \$11 1/2L: \$29 Btl: \$40

CAMPOTINO PECORINO

Fragrant and floral bouquet. Some light grapefruit character, juicy with bright acidity. Dry and crisp.

Abruzzo, Italy, 13.5% abv

Bottle: \$49

SILLERY PINOT NERO

White wine made from Pinot Noir without the use of skin contact. Fresh, floral, pert. Subtle, but well-rounded white with a long, satisfying finish.

Lombardy, Italy, 13% abv

6oz: \$15 1/2L: \$40 Bottle: \$57

FEUDI DI SAN GREGORIO GRECO DI TUFO

Ripe pear and creamy peaches, with a distinct, spicy minerality.

Campania, Italy, 12.5% abv

Bottle: \$65

DANIEL CHOTARD SANCERRE

An intense exotic nose lures you in before the minerality channels the lightning energy of this pure Sauvignon Blanc.

Loire, France, 14.1% abv

Bottle: \$88

COLIO BRICKLAYER'S REWARD RIESLING

Tropical and steely. Lush peach and pear notes. Fruit forward and off-dry.

Niagara, Canada, 10.5% abv

6oz: \$13 1/2L: \$36 Bottle: \$45

BORGAIO VERMENTINO

Intense and brilliant straw yellow. With hints of citrus, it is fresh and slightly savory. Good persistence combined with a pleasant mineral finish.

Tuscany, Italy, 12.5% abv

6oz: \$14 1/2L: \$38 Btl: \$48

FLAXBOURNE SAUVIGNON BLANC

Lemongrass, with touches of jalapeno and bell pepper. Exceptionally crisp and refreshing.

Marlborough, New Zealand, 12.5% abv

6oz: \$15 1/2L: \$40 Bottle: \$53

BERSANO GAVI

Attractive lemon and mineral character with hints of dried apricots and peaches. It's medium-bodied, fruity and layered.

Piedmont, Italy, 12% abv

Bottle: \$55

CA BEMBO PINOT GRIGIO

Fruit forward and crisp. Candied lemon notes with a round lengthy finish. Playful acidity.

Friuli, Italy, 12.7 abv

6oz: \$15 1/2L: \$40 Bottle: \$55

CA DEL BAIO CHARDONNAY

Straw yellow with greenish highlights; fragrance is delicately floral and fruity, with notes of citrus and exotic fruits. Flavour is dry, cool, with a slightly mineral aftertaste.

Piedmont, Italy, 13% abv

Bottle: \$65

SOLID GROUND CHARDONNAY

A little buttery and round. Lots of body. Butter comes over some herbaceousness that shows on the finish.

Napa Valley, California, United States, 13.5% abv

6oz: \$14 1/2L: \$38 Bottle: \$50

PIERRE SPARR GEWURZTRAMINER

This is a spicy, intense wine, with energetic aromas and flavours. It's structured and textured, showing brightly articulated rose, lychee, mango, lemon, and stony mineral notes.

Alsace, France, 13% abv

6oz: \$14 1/2L: \$38 Bottle: \$52

TEXTBOOK CHARDONNAY

Bright fruit, subtle creamy texture and balanced acidity. Exemplary viticultural practices provide beautiful clusters with excellent flavor and balanced maturity.

Napa Valley, California, United States, 13.3% abv

Bottle: \$95

Vini Rose (Rosé Wine)

BRICKLAYER'S REWARD PINOT NOIR

Savour the aromas of ripe berries and taste the expressive fruit flavours of cherry, strawberry, and raspberry, with a soft mouthfeel and balanced acidity.

Niagara, Canada, 13% abv

6oz: \$14, 1/2L: \$38 Bottle: \$48

BRICCO PREJE ROSATO

Barbera, Bonarda blend. Juicy with light red fruit characteristics. A more complex rosé. Dry.

Piedmont, Italy, 12.5% abv

Bottle: \$55

Vini Rossi (Red Wine)

BRICKLAYER'S CABERNET MERLOT

Light red fruit notes; rich layers of blackberry, black currant and vanilla with structured tannins.

Niagara, Canada, 13% abv

(FOR USE IN SANGRIAS ONLY)

I SODI DEL PARETAIO CHIANTI

Red berry fruit, easy tannins. Uncomplex and easy drinking. Sangiovese blend.

Tuscany, Italy, 13.5% abv

6oz: \$11 1/2L: \$29 Btl: \$40

FRECCIAROSSA PINOT NERO

In a slightly lighter style, this irresistible Pinot Nero has a beautiful ruby red colour. Lovely, floral-fruity bouquet with wild berries and spice. Fresh, fruity and well-balanced.

Lombardy, Italy, 13.3% abv

Bottle: \$55

I MURI PRIMITIVO

Well-balanced, with excellent intensity and polish. Floral, with notes of red fruit and plum.

Puglia, Italy, 13.6% abv

Bottle: \$47

VILLA GAMBARO CHIANTI CLASSICO

Chewy tannins. Cherry over dried orange. Classic Sangiovese, showing length, opulence, a medium plus body and a grippy finish.

Tuscany, Italy, 13% abv

6oz: \$13 1/2L: \$36 Btl: \$49

FRECCIAROSSA BARBERA LA PRAIELLE

Juicy and robust. Lots of fresh fruit and vanilla. For the California wine drinker.

Piedmont, Italy, 14.7% abv

Bottle: \$58

JEAN-LUC COLOMBO LES ABEILLES CÔTES DU RHÔNE

Intense purple color. Seductive aromas of red fruits, coriander and bay leaf. This is a fresh and silky wine, with notes of licorice and spice on the palate.

Rhône, France, 14% abv

Bottle: \$55

SOLID GROUND PINOT NOIR

The nose pops with lots of floral tones, cherry, raspberry and hints of blackberry. The palate is soft and round, with good weight for the varietal.

Lodi, California, United States, 13.2% abv

6oz: \$14 1/2L: \$38 Btl: \$53

TANETO, SUPER TUSCAN

Syrah, Sangiovese, Merlot blend. Deep in color, with delicate notes of cinnamon, cocoa and black pepper. Soft and pleasing mouthfeel, velvety tannins.

Tuscany, Italy, 14.5% abv

6oz: \$16 1/2L: \$44 Bottle: \$59

ZARDINI VALPOLICELLA RIPASSO

Characteristic notes of ripe fruit, fruit preserve and cherries. Its incredible persistence is striking: it lingers on the palate, where it opens in all its power with a warm, elegant body.

Veneto, Italy, 13.5% abv

6oz: \$16 1/2L: \$44 Btl: \$59

VINA BUJANDA RIOJA

The nose is well-defined, with notes of wild strawberry, leather, sage and tobacco that speaks clearly of its place. The palate is also well-defined, with fine tannins and harmony: elegant and focused.

Logroño, Spain, 13.5% abv

Bottle: \$65

MASCIARELLI MONTEPULCIANO D'ABRUZZO

Red fruit, juicy, bold. Easy drinking. Good for the new world wine drinker.

Abruzzo, Italy, 13% abv

Bottle: \$65

POGGIO VOLPI ROMA ROSSO

Montepulciano, Syrah, Cesanese blend. Deep bright ruby red. Intense on the nose with sensations of ripe red fruits, cherries in alcohol, red flower, everything enclosed in a very pleasant balsamic note. Very smooth in the mouth, pleasantly tannic, well balanced, elegant and very long in persistence.

Lazio, Italy, 14% abv

Bottle: \$75

CASA SOLA CHIANTI CLASSICO

Aroma of black currant, blackberries, subtle oak and coffee. Medium plus acidity, medium plus tannins and dry.

Tuscany, Italy, 13.5% abv

Bottle: \$80

BERSANO NIRVASCO BAROLO

Rich and lasting with delicate tannins, traces of leather, liquorice and pepper, matched to pleasant notes of withered violet and a hint of prunes.

Piedmont, Italy, 14% abv

6oz: \$20 1/2L: \$60 Bottle: \$90

ANDELUNA CELLARS MALBEC

An intense bright and purple colour. It has floral violet notes in the beginning and very intense fruity flavours of red plum, strawberry and blackberry. There is a fresh, mineral smooth texture and balanced in the mouth. Full-bodied but extremely well balanced.

Uco Valley, Argentina, 14.5% abv

6oz: \$13 1/2L: \$36 Btl: \$48

VALDIVIESO CABERNET SAUVIGNON

Attractive dark red colour. Rich berry fruit aromas, blackberries, and sweet spices, coffee, chocolate and vanilla. A full bodied wine, very flavoursome with a round soft structure.

Central Valley, Chile, 14% abv

6oz: \$14 1/2L: \$38 Btl: \$50

HEADWIND CABERNET SAUVIGNON

Rich berry fruit with oak and vanilla notes. With hints of baking spices, it reminds one of a mouthwatering berry pie. It has a medium body and gentle tannins making for very pleasurable wine drinking.

Lodi, California, United States, 13% abv

Bottle: \$70

IL ROVERONE RIPASSO

A broad and thick Ripasso with dense chocolate notes followed by prunes, figs and dried fruit. The wine boasts deep extraction with a smooth core of mature cherry fruit. Overall, ripe and slightly jammy.

Veneto, Italy, 13.5% abv

Bottle: \$80

ZARDINI AMARONE DELLA VALPOLICELLA

Aromas of ripe fruit and cherry are immediately perceived on first olfactory examination. Long length that lingers on the palate, when the wine displays all its strength through a warm and elegant body. Suggest decanting. Blend of Corvina, Rondinella and Molinara.

Veneto, Italy, 14.5% abv

6oz: \$21 1/2L: \$63 Btl: \$94

TEXTBOOK CABERNET SAUVIGNON

Features excellent density, range and depth of flavor, built around cedar-laced blackberry and currant notes. The finish is structured, impeccably balanced and gains an earthy edge.

Napa Valley, California, United States, 13.3% abv

6oz: \$21 1/2L: \$63 Btl: \$94

TENUTA ROCCA BAROLO

An approachable Barolo. Brilliant, garnet red, good intensity with slight garnet/orange reflections. The bouquet is ethereal, intense and persistent, with hints of violets, cherries, spices, and pepper. Dry, full, supple, balanced, of generous body and suitably tannic.

Piedmont, Italy, 14% abv

Bottle: \$120

LIQUOR DESCRIPTORS

BAR RAIL

SOBIESKI VODKA

Grains harvested from the rich Mazowse fields where the golden Dankowski rye is found are used to produce this authentic Polish vodka. Pouring crystal clear the nose is clean with subtle rye spice notes. The palate is quite refined and balanced in taste with a smooth/clean finish; ideal for mixing.

Poland, 40% abv, Single: \$8 Double: \$14

BACARDI SUPERIOR WHITE RUM

Aged for a minimum of 1 year in charred American oak this classic bar essential offers subtle aromas with hints of citrus, vanilla and herbal elements over a spirity foundation; dry on the palate, light to medium bodied, delicately flavoured with light vanilla tones, hints of pepper and spice leading to a dry, clean finish.

Puerto Rico, United States, 40% abv, Single: \$8 Double: \$14

CANADIAN CLUB WHISKY

The legend of Canadian Club began in 1858 and grew to become one of the world's most iconic whiskies. Pouring a medium gold you will find aromas of roasted almond, vanilla and pepper; with spicy vanilla, cornflakes and a faint nutty flavour on a medium weight palate with a long finish.

Canada, 40% abv, Single: \$8 Double: \$14

TANQUERAY GIN

Over 180 years of distilling expertise result in the classic character of Tanqueray. On the nose, juniper is in the foreground, accompanied by citrus and coriander; dry and very balanced, with a hint of sweetness and a reserved, elegant delivery of flavours; the finish is medium in length, with all elements in harmony.

England, United Kingdom, 40% abv, Single: \$8 Double: \$14

EVAN WILLIAMS KENTUCKY STRAIGHT BOURBON

Evan Williams was Kentucky's first commercial distillery. In operation since 1783, it continues to produce premium American whiskey. Charred barrels give this whiskey a copper colour and aromas of toffee, caramel, oak and ginger. Rich and smooth with flavours of dried fruit and vanilla leading to a warming finish.

Kentucky, United States, 40% abv, Single: \$8 Double: \$14

CAZADORES BLANCO TEQUILA

Bottled directly after distillation to preserve the character of the agave this pours crystal clear and is fragrant with apple and spice. The palate is smooth with mild sweetness and flavours of agave, citrus, and white spice followed by a clean yet warming finish.

Mexico, 40% abv, Single: \$8 Double: \$14

MONTENEGRO AMARO BITTER LIQUORE ITALIANO

Beautifully balanced with more than 40 botanicals, it's rich on the tongue but not too heavy, with strong flavors of orange and vanilla, just sweet enough to balance its bitter elements.

Italy, 23% abv, \$8

CAMPARI APERITIVO

Orange/red colour; herbal aroma with a touch of citrus; bitter-sweet flavour, slightly medicinal with herbs

Italy, 25% abv, \$8

APEROL

Brilliant red/orange colour; intense tangerine zest aroma with herbal and spicy notes; medium body, smooth sweet tangerine taste with bitter herbal edge to balance, subtle spice on a long finish.

Italy, 11% abv, \$8

COINTREAU

Clear water white; tangy orange & orange peel aroma; bitter-sweet orange flavour, balanced by alcohol warmth.

France, 40% abv, \$8

DOLIN'S VERMOUTH DE CHAMBERY ROUGE

Medium amber; pronounced floral and savoury notes of tobacco, dried herbs and dried fig; the flavours are sweet with floral lift, tobacco, herbs, spices and fig.

France, 16% abv, \$8

DOLIN'S VERMOUTH DE CHAMBERY DRY

White wine palate with white wine vinegar, g n pi (alpine plant), pine and salty seaweed flavours.

France, 17.5% abv, \$8

BACK BAR SPIRITS

AMARO

Amaro is traditionally made by infusing grape brandy with a (usually secret) mix of herbs, flowers, aromatic bark, citrus peel and spices—a blend that can include anything from cardamom to elderberry flowers. Then it's sweetened with sugar syrup and aged, sometimes for years.

AMARO 66 LIQUORE

This delicious herbal liqueur is made by the infusion of more than 20 different herbs, roots, and tree bark in pure alcohol and water. The infusion is aged for over 45 days and after that period we get an aromatic concentrated marriage of different perfumes and scents before dilution and bottling.

Italy, 30% abv, \$12

AMARO AMARA D'ARANCIA ROSSA

This complex liqueur contains an infusion of the famous blood orange (zest) and wild aromatic herbs of Sicily. It's deep amber in colour and shows perfumed aromas and flavours of candied orange, licorice, herb and clove with floral/fruity notes. The palate is rich and bittersweet with a long finish.

Sicily, Italy, 30.8% abv, \$11

AMARO AVERNA

Averna is the authentic Sicilian bitter, with a recipe that is unchanged since 1868. Deep brown in colour, with complex aromas of herbs, dried fruit, spices, licorice and citrus zest. A sip introduces bittersweet flavours of orange zest, cola, ginger and baking spices. Serve over ice, with a sprig of sage or rosemary.

Sicily, Italy, 29% abv, \$8

NONINO QUINTESSENTIA AMARO

Amaro Nonino is a bittersweet marriage of baked marmalade, liquorice pipe, minty herbs, and soft warming spices on the long mellow finish.

Friuli, Italy, 35% abv, \$10

APERTIVO & DIGESTIVO

An aperitivo is a pre-meal drink specifically meant to whet your appetite. A digestivo is usually drunk after a meal in order to aid digestion.

B&B (BENEDICTINE & BRANDY LIQUEUR)

B&B is arguably one of the world's first pre-mixed cocktails combining the herbal French liqueur Bénédictine with brandy for an easier-drinking version of the original. Look for notes of floral, nutmeg, anise and menthol on a medium-bodied and medium sweet palate with a long and herbal driven finish.

France, 40% abv, \$10

CHAMBORD

Fresh blackberries and raspberries are used to create a rich, velvety berry infusion. Look for aromas and flavours of fresh berries, black currant, vanilla and hints of dried herbs on a long smooth finish.

Loire Valley, France, 16.5% abv, \$9

GLAYVA

Created in Edinburgh by whisky merchant Ronald Morrison, the recipe has remained unchanged since 1947. This exotic liqueur is a fusion of aged Scotch malt whiskies, spices, cinnamon, almonds, tangerines and honey; the result is a distinctive flavourful liqueur that is both smooth and sweet on the palate.

Scotland, United Kingdom, 35% abv, \$9

GRAND MARNIER

Established well over a century ago, Grand Marnier is still made using the original recipe of Cognac blended with the essence of exotic, Caribbean-grown bitter oranges. Enjoy aromas and flavours of orange zest combined with the spicy and fruity notes of fine Cognac.

France, 40% abv, \$10

RAMAZZOTTI BLACK SAMBUCA

Black sambuca is similar to white sambuca but with a slightly thicker and richer palate and slightly softer alcohol notes.

Italy, 40% abv, \$8

RAMAZZOTTI SAMBUCA

Intensely aromatic with classic black liquorice notes; viscous and sweet with anise and herbs dominating.

Italy, 38% abv, \$8

ARMAGNAC & BRANDY

Brandy is distilled from wine or a fermented fruit mash. Armagnac is a type of brandy traditionally made in Aquitaine in southwestern France.

ARMAGNAC DE MONTAL

pours a bright honey/orange and greets the nose with aromas of delicate white flowers and citrus. The palate is round with floral notes repeating from the nose alongside plum and light ginger followed by a lengthy and flavourful finish.

Armagnac, France, 40% abv, %9

BAS ARMAGNAC LAUBADE VSOP 1982

Golden and bright in the glass, this offers a mild honey and wildflower scent. The robust palate shows dried apricot, cocoa and dark honey notes laced with espresso, finishing with clove and black pepper sparks.

Armagnac, France, 40% abv, \$18

BOULARD CALVADOS PAYS D'AUGE

The blend of varieties aged 2 to 5 years from the Pays d'Auge provides this unique apple brandy with its aromatic and flavourful character. Baked and fresh apple aromas/flavours are the main calling cards with layers of pear, peach, and vanilla creating an elegant/flavourful experience. Delicious served neat.

France, 40% abv, \$12

DR. MARIO MONTANARO 1964 BRANDY

Amber golden colour with a complex, elegant taste with a good balance. Rich aroma with woody nuances.

Piedmont, Italy, 40% abv, \$30

GASTON DE LAGRANGE VS

A blend of the finest eaux-de-vie. Aged in oak casks revealing subtle tea leaf-like tannin, the nose is robust while remaining delicate and slightly floral. The palate is well-balanced with fruity notes of plum and baked apple followed by a medium length, vanilla-driven finish.

Poitou-Charentes, France, 40% abv, \$9

VECCHIA ROMAGNA BRANDY

Vecchia Romagna is the number one brandy in Italy; great care and attention lead to the distinctive character in this spirit. Expect aromas of dried apricot, vanilla, and honey with light spiciness of cinnamon. On the palate, it is complex with pronounced clove, coffee and honey lingering on the enduring, smooth finish.

Italy, 40% abv, \$9

BOURBON WHISKEY

American whiskey, a barrel-aged distilled spirit made primarily from corn. The name ultimately derives from the French Bourbon dynasty, although the precise inspiration for the whiskey's name is uncertain; contenders include Bourbon County in Kentucky and Bourbon Street in New Orleans, both of which are named after the dynasty. Must be at least 51% corn and stored in a new container of charred oak.

BULLEIT FRONTIER WHISKEY

High rye concentration and limestone filtration along with highly charred barrels give this whisky a clear golden amber colour and aromas of rich toffee, roasted grain, spice and smoky oak notes. The palate is full body and smooth with flavours of vanilla, apple, sweet spice and smoky oak followed by a long finish.

Kentucky, United States, 45% abv, \$9

MAKER'S MARK KENTUCKY BOURBON

Use of red winter wheat instead of rye produces a noticeably sweeter, less bitter, less harsh whisky. Pouring a rich golden amber colour with an enticing nose of butterscotch and vanilla bean; the palate is smooth with delectable toffee and milk chocolate flavour followed by a lightly spiced finish.

Kentucky, United States, 45% abv, \$9

WOODFORD RESERVE

Aromas of sweet vanilla, apricot, caramel and spice; soft and quite rounded with delicate vanilla and caramel flavours followed by a long complex finish.

Kentucky, United States, 45.2% abv, \$10

COGNAC

Cognac is a specific type of brandy produced from distilled white wine. It must be distilled twice, using copper pot stills, and aged in French oak barrels for a minimum of two years. Distilled exclusively in the Cognac region, 70km inland from the Atlantic Ocean.

VS (Very Special) Aged at least 2 years

VSOP (Very Superior Old Pale) Aged at least 4 years

XO (Extra Old) Aged at least 6 years

BARON OTARD VSOP

First produced in 1795 by Jean-Baptiste Otard, this is still aged in the unique and natural cellars of the Royal Castle in Cognac. It owes its rich floral, tobacco, and vanilla notes to the selection of 4 crus, chosen for their elegant quality. The palate is round with subtle fruity character enhanced by hints of spice.

Cognac, France, 40% abv, \$14

COURVOISIER VS

A fusion of young and old Cognac lends a fruity and delicate palate with a bouquet filled with ripe fruit and spring flowers. Generations of production have led to the expert control of oak in this cognac, allowing the floral and fruit to shine while the oak introduces very subtle spice on a light and balanced palate.

Cognac, France, 40% abv, \$11

COURVOISIER VSOP

This skillfully crafted Cognac is a blend of several crus with a perfect balance between Fins Bois, Grande and Petite Champagnes at the peak of their aromatic potential. Reward yourself with aromas and flavours of luscious peach, toasted almond, and delicate jasmine on a medium weight palate with an enduring finish.

Cognac, France, 40% abv, \$14

COURVOISIER XO

This is an exotic feast for the senses. Intensely aromatic with vanilla and crème brûlée alongside candied orange, iris, and dried fruit. The palate is equally as complex with layers upon layers of floral and fruit culminating in a long and thought-provoking finish.

Cognac, France, 40% abv, \$25

HENNESSY VS

The world's most popular Cognac, Hennessy VS is the modern-day equivalent of the original Hennessy 3-Star. It is an expression of expertise and consistency, centuries in the making. Intense character and full-bodied flavours of toasted almond, fresh grapes, and citrus zest make this ideal served neat or in a cocktail.

Cognac, France, 40% abv, \$12

HENNESSY VSOP

A blend of over 60 eaux-de-vie resulting in a harmonious experience - a testament to the enduring expertise of the master blenders. A natural balance of strength and smoothness with hallmarks of vanilla, clove, cinnamon, and candied fruit melding together for a mind-bending experience.

Cognac, France, 40% abv, \$15

HENNESSY XO

A blend of 100 eaux-de-vie (colourless fruit brandy), a deep amber colour is a sign of intensity. At once rich and robust, it constantly reveals layers of flavours with distinctive persistence on the palate. Fragrant with orange rind, butterscotch, dried fruit and hints of vanilla and plums; rich and smooth on the palate with a long/revealing finish.

Cognac, France, 40% abv, \$26

HINES RARE VSOP

A classic expression of the house of Hine; pale copper colour with a tawny hue; spicy/orange-tinged aromas with delicate floral notes and hints of fruit; silky, smooth, with notes of spice, pear and white pepper, an emphasis on elegance and finesse; long complex finish.

Cognac, France, 40% abv, \$16

REMY MARTIN VSOP

Since 1724, the House of Rémy Martin has been driven by one quest - to capture the heart of Cognac. This French favourite features lively fruit and toasted oak. The finish is long and satisfying, especially with spiced cookies.

Cognac, France, 40% abv, \$14

REMY MARTIN XO

Taste the perfection of Fine Champagne opulence through this expressive elixir. On the palate it is mature with flavours of juicy plums, candied oranges, mingling with hints of hazelnuts and cinnamon. The body is full and luxurious with an enduring finish.

Cognac, France, 40% abv, \$25

GIN

Made from distilled or redistilled neutral grain spirits flavored with juniper berries and aromatics (such as anise and caraway seeds).

AVIATION GIN

A unique combination of carefully selected botanicals are used to create a gin that coats the glass with slow-moving tears. On the nose, spiciness up front, layered with citrus zest, juniper and floral notes; full, warm and viscous with sweet/spicy notes emerging mid-palate followed by a long, sweet and spicy finish.

United States, 42% abv, \$10

THE BOTANIST ISLAY DRY GIN

Islay's first and only dry gin is produced from nine classic gin botanicals and enhanced with 22 herbs and flowers that are hand-forged locally by their own botanical scientists. This combination of natural ingredients fill the glass with complex aromas and invigorating flavours velvety texture ensues with a clean finish.

Scotland, United Kingdom, 46% abv, \$10

EMPRESS 1908 GIN

Made with 8 organic botanicals and a non-GMO corn spirit as the base. Butterfly pea blossom lends the spirit its deep colours. An aromatic London Dry gin style with a lush blue hue, Empress promises to make a regal cocktail.

British Columbia, Canada, 42.5%, \$10

HENDRICK'S GIN

A unique combination of carefully selected botanicals are used to create a gin that coats the glass with slow-moving tears. On the nose, spiciness up front, layered with citrus zest, juniper and floral notes; full, warm and viscous with sweet/spicy notes emerging mid-palate followed by a long, sweet and spicy finish.

Scotland, United Kingdom, 44% abv, \$11

SPIRIT OF YORK

A modern landmark in the distillery district - the copper columns of the still at the Spirit of York Distillery are revealed by a striking transparent glass tower. For their gin, juniper joins selected botanicals resulting in a gin that is delicate, with a floral bouquet, bright citrus notes and a distinct juniper finish.

Toronto, Canada, 40% abv, \$10

GRAPPA

A fragrant, grape-based pomace brandy of Italian origin. Pomace is the pulpy residue remaining after fruit has been crushed in order to extract its juice.

Grappa is now a protected name in the European Union. To be called grappa, the following criteria must be met

- 1. Produced in Italy, or in the Italian part of Switzerland, or in San Marino*
- 2. Produced from pomace*
- 3. Fermentation and distillation must occur on the pomace—no added water*

Criterion 2 rules out the direct fermentation of pure grape juice, which is the method used to produce brandy.

Criterion 3 has two important implications. First, the distillation must occur on solids. Thus, it is carried out not with a direct flame but with a bain-marie or steam distillation; otherwise, the pomace may burn. Second, the woody parts of the grapes (the stems and seeds) are co-fermented with the sugar-rich juice; this produces a very small amount of methanol, which is much more toxic than ethanol. Unlike in the similar process of making red wine, in grappa the methanol must be carefully removed during distillation. That is why there is an Italian law requiring winemakers to sell their pomace to grappa makers; this is a measure that was taken against moonshine operations, which are now very rare in Italy.

SANDRO BOTTEGA MORBIDA

Presented in a beautiful teardrop shaped bottle reflecting the first drop of spirit to run off the still, this is a powerful grappa with intense fruit and floral aromas. The palate is smooth with replays of under ripe peach and dry flowers followed by a crisp, warm finish.

Italy, 38% abv, \$8

FARNESE GRAPPA EDIZIONE AUTOCTONE

Obtained from the steam-distillation of the chosen marc of the 5 native vines used for the wine. Clear and amber in colour. The refinement in wood endows this grappa with elegant scents of ripe mellow fruit, cacao and vanilla.

Italy, 44% abv, \$14

MARZADRO AMARONE LE GIARE

Decisive aroma and a pleasantly captivating taste that is harmonious and persistent on the palette. Distilled Amarone varietals in steam pot stills is left to age for at least 36 months in oak barrels.

Italy, 41% abv, \$19

MARZADRO DICIOTTO LUNE STRAVECCHIA

Distilled from a water bath into pot stills, aged for 18 months in small barrels of Cherry, Ash, Oak and Robinia, each imparting its own characteristics of aroma, colour and flavour.

Italy, 41% abv, \$18

MONTANARO GRAPPA NEBBIOLO BAROLO

After a severe screening, this Grappa is made from the best Nebbiolo grapes and aged in oak barrels. During this refinement the aroma and taste come together acquiring softness, scent and a velvety and distinctive straw-coloured colour.

Italy, 43% abv, \$15

GRAPPA NONINO FRIULANA

Founded in 1897, Nonino has changed the way the world views grappa today. Reflecting the vineyards on the nose the aromas are of fragrant peach blossoms, smoke, anise, and pepper; on the palate, it is bold and dry with flavours of chamomile, grape seed oil, earth and potpourri. A flavourful grappa that is best served neat.

Italy, 43% abv, \$12

PALLADIUM STRAWBERRY

The result of combining grappa from the best chardonnay grapes with strawberries, this can be enjoyed after meals, perfectly poured over ice cream, fruit salads and used in cocktails. Fragrant with wild strawberry, baked apple, pepper and caramel aromas; sweet strawberry/tutti-frutti flavour, viscous and smooth on the palate.

Italy, 28% abv, \$10

POLI CAMOMILLA

Taste sweet and delicate with the characteristic of chamomile. Floral, summery meadow and chamomile nose with a golden colour.

Italy, 30% abv, \$12

POLI MIRTILLO

Bilberries used in fermentation helps distill a Grappa with a sweet, rotund and pleasant taste with a lily of the valley and red fruit aromas.

Italy, 28% abv, \$12

SARPA DI POLI

'Sarpa' in Venetian dialect meaning grape-pomace, the raw material from which Grappa is made. Small pot still batches result in this robust style of aromatic grappa that is intense with complex herbal, mint, rose, and geranium notes followed by a floral-driven finish.

Italy, 40% abv, \$12

LIQUEURS & APERITIFS

BAILEY'S

A natural marriage of fresh Irish dairy cream and Irish Whiskey. Fragrant and flavourful with fresh coffee, hazelnut and chocolate notes; sweet, creamy and thick yet well-balanced by a smooth whiskey note for a smooth, lingering finish.

Ireland, 17% abv, \$8

DISARONNO ORIGINALE AMARETTO

This original amaretto has been produced using the same 500-year-old recipe that has been passed down from one generation to the next. The brilliant amber colour showcases sweet aromas and flavours of almonds, Madagascar vanilla beans and caramelized sugar. Complex and silky on the palate with a warming finish.

Italy, 28% abv, \$8

DRAMBUIE

This exceptional liqueur has a deep-rooted history and is made from a blend of aged Scotch whisky, spice, herbs and honey. Look for a bright golden colour with flavours of warm malt, tangy lemongrass, heather honey and notes of fresh herbs, spices.

Scotland, United Kingdom, 40% abv, \$9

JAGERMEISTER

The full list of the 56 botanicals that go into making this complex liqueur is a closely guarded secret. This mysterious liquid is aged for up to a year in German oak barrels, before bottling. Expect some sweetness on the palate along with a myriad of flavours that include citrus, spice and a hint of bitterness.

Germany, 35% abv, \$8

KAHLUA COFFEE FLAVOURED LIQUOR

This classic liqueur is the component for many coffee flavoured cocktails and a must have for any home bar. Medium coffee colour, sweet fresh brewed coffee aroma with hints of vanilla and coconut; sweet, mild coffee flavour, thick body.

Mexico, 16% abv, \$8

PEACH SCHNAPPS

This peachy liqueur is just one in a line-up of different flavours from the legendary producer. This clear spirit exudes aromas and flavours of sweet canned peaches with soft, creamy texture on the palate; perfect for crafting delicious peachy cocktails.

Quebec, Canada, 21% abv, \$8

ROSSI D'ASIAGO LIMONCELLO

This sweet Italian liqueur is made from an infusion of fresh Sicilian lemon peels without the use of any artificial flavours or colourings. The result is an intense yellow colour with a bouquet of fresh lemon peel and balanced sweet, tangy lemon flavours that give it a refreshing quality.

Italy, 32% abv, \$8

PORT & DESSERT WINE (2OZ POURS)

BRICKLAYERS PRISM VIDAL ICE WINE

As the sunlight hits the icicles that hang among the frozen grapes, the colours of the rainbow glisten against the white snow that covers our estate vineyards. This serene winter landscape is the origin of this award-winning Icewine.

Lake Erie North Shore, Canada, 11.5% abv, \$15

DOMINICO RECIOTO GROTTA DEL NINFEO

A Dessert wine from Veneto, Italy. Made from Corvina, Rondinella, Molinara.

Veneto, Italy, 12.5% abv, \$18

FONSECA WHITE PORT

Straw colour with gold hints; floral notes, pear, dried fruit and a touch of citrus on the nose; a sweet white port with rich honey, raisin fruit and toasted almond flavours with a long finish.

Douro, Portugal, 20% abv, \$8

TAYLOR FLADGATE 10 YEAR OLD TAWNY PORT

One of the world's most versatile dessert wines, Port was made for mellow winter evenings. This one would pair perfectly with a platter of walnuts, dark chocolate, dried cherries and figs.

Douro, Portugal, 19.8% abv, \$14

TAYLOR FLADGATE 20 YEAR OLD TAWNY PORT

A fabulous after-dinner treat that will last several weeks once opened, this well-aged Tawny features Taylor Fladgate's trademark rich apricot, dried fruit, praline and roasted nut flavours.

Douro, Portugal, 20% abv, \$18

TAYLOR FLADGATE LATE BOTTLED VINTAGE PORT

Aged four to six years in wood, and ready to drink when bottled. Deep ruby, with aromas of dark plum and minerally, smoky notes. Sweet, with medium body, supple tannins and balanced acidity. Enjoy flavours of plum with smoky tones, to herbal, chocolatey finish.

Douro, Portugal, 20% abv, \$12

RUM

Distilled from molasses or some other fermented sugar-cane product.

APPLETON ESTATE SIGNATURE BLEND

Produced in the heart of Jamaica, this signature blend combines rums of different styles and ages. The result is a brilliant golden amber colour, complex aromas of sweet fruit, citrus, dried apricots, fresh peach, hints of molasses and oak. These aromas flow onto a full-bodied palate with a soft, subtle finish.

Jamaica, 40% abv, \$9

BACARDI BLACK

Imparts robust fruity notes of ripe banana, caramelized pineapple, molasses, and a robust caramel flavour, with a smoky oak finish. Aged for 3 years in heavily charred oak barrels and then lightly filtered to retain the unique character of this flavourful rum.

Puerto Rico, United States, 40% abv, \$9

HAVANA CLUB 7 YEAR OLD RUM

Deep golden amber colour; molasses, spice and wood tones on the nose; smooth and rich with sweet vanilla and spice on the palate.

Cuba, 40% abv, \$10

THE KRAKEN SPICED RUM

Imported black rum from the Caribbean is blended with more than 13 secret spices to create this mythical beast of a spiced rum. Intense molasses, spice and brown sugar aromas on the nose and rich coffee, chocolate, vanilla bean, spice, molasses and clove flavours on the palate make this ideal in mixed drinks.

Trinidad & Tobago, 47% abv, \$8

SCOTCH WHISKY (SINGLE MALT)

To qualify for this category, a whisky must have been distilled at a single distillery using a pot still distillation process and made from a mash of malted barley. As with any Scotch whisky, a single malt Scotch must be distilled in Scotland and matured in oak casks in Scotland for at least three years. Most single malts are matured longer.

The main difference between scotch and whiskey is geographic, but also ingredients and spellings. Scotch is whisky made in Scotland, while bourbon is whiskey made in the United States, generally Kentucky. Scotch is made mostly from malted barley, while bourbon is distilled from corn.

THE BALVENIE 12 YEAR OLD SINGLE BARREL

Pale lemon, it is expressive, with aromas of ginger, vanilla, fruit and honey; the palate is medium in body with pronounced sweetness which leads to a gingery/sweet finish.

Scotland, United Kingdom, 47.8% abv, \$14

BOWMORE 12 YEAR OLD ISLAY SINGLE MALT

subtle notes of citrus and honey with typical peaty smokiness; the flavours are sweet and delicious with heather and honey; a soft peat smoke note lingers on a long and mellow finish.

Scotland, United Kingdom, 40% abv, \$12

DALWHINNIE 15 YEAR OLD SINGLE HIGHLAND MALT

Part of an annual winter release, made in the highest and coldest working distillery in Scotland. Pouring a bright gold colour it is fragrant with soft heather, peat and light smoke on the nose and palate; medium body and smooth with a light floral finish.

Scotland, United Kingdom, 43% abv, \$15

GLENFIDDICH 12 YEAR OLD SINGLE MALT

Tree fruit and honey aromas result from Maturation in American and European oak casks. Richly textured, smooth and mellow on the palate, with flavours of oak, vanilla, sweet malt, white fruit and butterscotch. A touch of sweetness and light smoke on a lengthy, elegant finish.

Scotland, United Kingdom, 40% abv, \$10

GLENFIDDICH 18 YEAR OLD SINGLE MALT

Aged in small batches in Oloroso and American oak casks, this pours a rich bronze and opens with aromas of caramel, vanilla and floral notes on the nose; incredibly smooth and mellow on the palate with hints of sweet dried fruit, candied orange peel and subtle oak spice followed by a long and rewarding, finish.

Scotland, United Kingdom, 40.2% abv, \$23

JURA PROPHECY SINGLE MALT

Medium amber with yellow/green highlights; complex nutty, toffee and fruity aromas, which are pronounced and capable of enrobing the smoky notes; full and round on the palate, with sweet toffee, chocolate, citrus and spice, and the bite of peat smoke as a foundation; smoothly sweet and lengthy, with well-integrated alcohol.

Scotland, United Kingdom, 46% abv, \$15

LAGAVULIN 16 YEAR OLD ISLAY SINGLE MALT

Considered by many to be the benchmark for Islay malts this classic pours a golden amber colour and wafts from your glass with intense smoky peat and iodine. The palate is full flavour, rich and smooth with peat, figs, dates, and vanilla followed by an enduring smoky and dry finish.

Scotland, United Kingdom, 42.9% abv, \$18

MACALLAN 12 YEAR OLD DOUBLE CASK

Matured in a combination of American oak and European sherry oak for a balanced profile of dried fruit and light oak spice. The palate is creamy with honeyed flavours carrying marmalade and baking spices followed by a lengthy, fruity finish

Scotland, United Kingdom, 40% abv, \$14

OBAN 14 YEAR

A classic from the western Highlands this fruity malt offers a whiff of heather and more than a hint of smoke. The nose speaks of the sea with mineral, brine, and smoke playing alongside mild maltiness; the palate is rich with dried fig, orange, sweet malty flavour and smoke followed by a long finish with a hint of salt.

Scotland, United Kingdom, 43.01% abv, \$18

TEQUILA

Made chiefly from the fermented sap of the blue agave that has been subjected to two separate distillations.

CASAMIGOS BLANCO

Double gold winner in 2014 at the San Francisco Spirits Competition, this tequila is made with 100% blue agave. The nose is smoky with a mild sweet fruit note; the palate is medium-bodied and smooth with fruity character of honey, apple, pepper and florals followed by a medium length finish.

Mexico, 40% abv, \$12

CASAMIGOS REPOSADO

Slowly crafted and aged for several months, results in a golden colour filled with notes of oak, caramel, and cocoa. Superb silkiness on the palate with a finish that is long and smooth.

Mexico, 40% abv, \$14

CAZADORES REPOSADO

Rested in virgin American oak barrels for up to 12 months, for perfect harmony. Bursts with herbal, floral, melon and spice aromas. The palate is dry with citrus, tropical fruit, vanilla and white pepper flavours. Finish is warm with lingering wood notes. Enjoy this neat, on the rocks or blended into fantastic cocktails.

Mexico, 40% abv, \$10

CLASE AZUL

Renowned for its stunning handmade and hand-painted decanter, the tequila is equally beguiling. The ultra-premium spirit is made from organic agave and aged for eight months in barrel. The palate is smooth with notes of pineapple, agave, caramel, hot peppers and a pleasant salty note on the long finish. Savour solo.

Mexico, 40% abv, \$26

DON JULIO BLANCO

Pure tasting tequila made only from quality agave. Pours clear with lively aromas of fresh agave, lemon, lime, and grapefruit. Smooth on the palate with light agave sweetness, delicate grassy notes and a hint of black pepper leading to a clean finish.

Mexico, 40% abv, \$14

DON JULIO REPOSADO

Aged for eight months in white American oak barrels, this is a fine example of reposado. Golden in colour with an enticing bouquet of citrus, stone fruits and spice. Smooth and elegant on the palate with flavours of pear, dark chocolate, vanilla, hints of cinnamon coming through on a warm silky finish. Sip on its own.

Mexico, 40% abv, \$15

PATRON ANEJO

Aged for over twelve months in a combination of French, Hungarian and American oak barrels. Carefully crafted this pours bright amber colour with fine notes of oak, vanilla, raisins and honey. The palate is smooth and supple showing notes of caramel and smoke on a long finish; this is ideal for a tequila old fashioned.

Mexico, 40% abv, \$17

PATRON XO

Colour of black coffee, the nose shows intense aromas of coffee bean, chocolate, lime and herb. Its luscious and rich on the palate with flavours of dark roast coffee, nougat, lime and Tequila.

Mexico, 35% abv, \$9

VODKA

(meaning "little water" in Russian) is made primarily with water and ethanol alcohol of agricultural origin, such as wheat, rye, potato, corn, or barley. The United States and the European Union have slightly different definitions of vodka.

BELVEDERE PURE VODKA

Clear, water-white colour; aromas of citrus, pastry and vanilla; round and smooth with sweet grainy flavours and a long finish.

Poland, 40% abv, \$11

GREY GOOSE VODKA

Grey Goose is renowned for its smooth and silky character. Expect subtle aromas of sweet citrus and white flowers; the palate is soft with a gentle and subtle sweetness that envelops your mouth; warm and spicy on the finish. Perfect in a classic martini.

France, 40% abv, \$11

KETEL ONE VODKA

The unique combination of traditional copper pot stills and modern distilling techniques create a classic vodka that has over 300 years of distilling heritage. Light peppery aromas and flavours are balanced with a hint of citrus; very round and unctuous on the palate with a clean finish.

Netherlands, 40% abv, \$9

TITO'S HANDMADE VODKA ** *Gluten Free Option*

Perfect for mixing in exotic cocktails this vodka offers aromas of tropical fruit and citrus; the palate is medium bodied and smooth with flavours of guava, passion fruit, and citrus followed by a soft finish.

Texas, United States, 40%, \$9

WHISK(E)Y

BUSHMILLS

Ireland's oldest working distillery, Bushmills is located in County Antrim, Northern Ireland where the original license to distill was granted by King James in 1608. Pouring a rich/deep gold colour this offers aromas of oatmeal and peach; the palate is soft with flavours of vanilla and citrus rind notes on finish.

Ireland, 40% abv, \$9

CHIVAS REGAL 12 YEAR OLD SCOTCH WHISKY

This is a great introduction for those looking to experiment with Scotch whisky. It is aromatic with notes of wild herbs, heather, honey and orchard fruits. The palate is round and creamy with a full, rich taste of honey and ripe apples, with vanilla, hazelnut and toffee flavours followed by a rich and lingering finish.

Scotland, United Kingdom, 40% abv, \$11

CROWN ROYAL WHISKY

Aging in both new and seasoned white oak barrels give Crown Royal its unique flavour profile that has garnered fans the world over. Light amber in colour the nose is lightly floral with corn, buttery/vanilla and peach aromas; on the palate look for light sweet peach flavour with wood spice on a dry finish.

Canada, 40% abv, \$9

JACK DANIEL'S TENNESSEE WHISKEY

Set up in 1866, Jack Daniel's became the US's first registered distillery; it soon became a legendary American whiskey. Shows aromas and flavours of caramel, vanilla, nut and charred oak with smoky tones. The palate is smooth and sweet with light spicy finish.

United States, 40% abv, \$8

JAMESON IRISH WHISKEY

A versatile and smooth blend of pot still and fine grain whiskeys. Bright pale amber in the glass, with subtle aromas of white flower, nectarine, ripe pear and clove. Mellow and approachable on the palate, with a gentle impression of alcohol and flavours that include spicy vanilla, wildflower honey and ginger.

Ireland, 40% abv, \$9

JOHNNY WALKER RED LABEL SCOTCH WHISKY

The distinctive and exuberant flavour of this was developed to be suitable for mixing in cocktails generations ago and is still a go-to for bartenders globally. Rich and vibrant aromatics with hints of clove and butterscotch; the palate initially sweet and spicy, develops a robust, smoky character with a warm finish.

Scotland, United Kingdom, 40% abv, \$9

JOHNNY WALKER BLACK LABEL SCOTCH WHISKY

As many as forty whiskies make up this satisfyingly complex blend. The nose and flavour are a wonderful combination of dry smokiness, with rich malt and peat overtones balanced by hints of cedar and fruit with trademark dark chocolate and vanilla sweetness.

Scotland, United Kingdom, 40% abv, \$12

JOHNNY WALKER BLUE LABEL SCOTCH WHISKY

A mellow nose with almost no prickle; velvety mouth-feel, then an explosion of flavour: hazelnuts, rose petals, sherry, oranges. Subsequent sips reward with: kumquats, smoke, sandalwood.

Scotland, United Kingdom, 40% abv, \$29

BEER

DRAFT (16OZ POURS)

GROLSCH PREMIUM PILSNER

Founded in 1615, is brewed with a unique blend of two hops from the Hallertau region. With a sweet hoppy bitterness and a fruity body, it is still brewed in Holland using the same original water source from over 400 years ago.

Netherlands, 5% abv, \$9

GUINNESS DRAUGHT

This iconic beer is defined by its distinct and velvety character. Mahogany brown in colour with a creamy white head. Loaded with aromas of coffee, toasted malt and hops. Full and bold on the palate with a creamy texture and the same rich flavours, a delicate touch of bitterness adds pleasing balance to the finish.

Ireland, 4.2% abv, \$9

PERONI NASTRO AZZURRO

A clear, bright, golden colour; creamy, yeasty, malty aromas; a refreshing palate with a light bitterness.

Italy, 5.1% abv, \$9

PILSNER URQUELL

The brand is a bottom-fermented lager beer that has been produced in Pilsen for over 150 years. The beer's unique taste, calibre, and curative powers are attributable to unique local conditions and the quality of the raw materials used.

Czech Republic, 4.4% abv, \$9

BOTTLES AND CANS

BIRRA MORETTI (341ml)

Smooth, well-balanced, delicate malt flavor, slight hop aroma, crisp flavor that cleanses the palate with a delicious & pleasant aftertaste.

Italy, 4.6% abv, \$8.50

PERONI NASTRO AZZURRO (341ml)

A clear, bright, golden colour; creamy, yeasty, malty aromas; a refreshing palate with a light bitterness.

Italy, 5.1% abv, \$8.50

STELLA ARTOIS (341ml)

A premium European lager of noble traditions, that truly symbolizes European style and sophistication. It traces its roots to 1366, has a full distinctive taste and is brewed with the finest barley and hops.

Belgium, 5% abv, \$8.50

THORNBURY VILLAGE CRAFT APPLE CIDER (473ml)

Clear pale yellow colour; lightly aromatic, with green apple, light citrus and floral notes; dry, crisp on the palate, flavours of fresh Macintosh apple with notes of spice, pear and herb, quite balanced and refreshing on the finish.

Thornbury, Ontario, Canada, 5.3% abv, \$9

Served with branded glass with ice unless otherwise noted.